

Dona nobis pacem

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$\text{♩} = 75$

Soprano

Alto

Baritone

Piano

mf

5

S

A

B

Pno.

3

- repetycję w utworze można wykonywać opcjonalnie

Dona nobis pacem

2

The image displays a musical score for a vocal and piano arrangement of 'Gloria in excelsis Deo' by Franz Schubert. The score is written for Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are in Latin: 'Do - na no - bis, Do - na no - bis pa - cem, pa - cem'. The piano part features a prominent triplet accompaniment in the right hand, with a 'rit.' (ritardando) marking at the beginning. The vocal parts enter with a melodic line, and the piano part provides a harmonic foundation. The score is presented in a clean, professional layout with clear notation and lyrics.

14

S

Do - na no - bis, Do - na no - bis pa - cem, pa - cem Do - na,

mf

A

Do - na no - bis, Do - na no - bis pa - cem Do - na

14

mf

B

Do - na no - bis, no - bis pa - cem, Do - na no - bis pa - cem Do - na Do - na,

14

Pno.

19

S no - bis, pa - cem, pa - cem Do - na no - bis, no - bis pa - cem, *p* *mf*

A no - bis pa - cem Do - na no - bis, no - bis pa - cem, *p* *mf*

B no - bis no - bis, pa - cem pa - cem, pa - cem Do - na no - bis, no - bis pa - cem, *p* *mf*

Pno. *p* *mf*

24

S Do - na no - bis, no - bis pa - cem, Do - na no - bis Do - na no - *p* *mf* *mp* *mf*

A Do - na no - bis, no - bis pa - cem, Do - na no - bis Do - na no - *p* *mf* *mp* *mf*

B Do - na no - bis, no - bis pa - cem, Do - na no - bis *p* *mf* *mp* *mf*

Pno. *p* *mf* *mp* *mf*

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4

29

S

bis, Do - na no - bis pa-cem, pa - cem Do - na no -

A

bis, Do - na no - bis pa-cem, pa - cem Do - na no -

B

no - bis, Do - na no - bis pa-cem, pa - cem Do - na no - bis,

Pno.

33

S

bis, Do - na no - bis pa-cem, pa - cem Do - na no - bis,

A

bis, Do - na no - bis pa-cem, pa - cem Do - na no - bis,

B

Do - na no - bis Do - na no - bis pa - cem Do - na no - bis

Pno.

The musical score is for the hymn "Dona nobis pacem". It is written for Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system starts at measure 29 and the second system starts at measure 33. The lyrics are in Latin. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in measures 30, 31, 34, and 35. The Soprano and Alto parts have a melodic line with some rests, while the Bass part has a more active line. The piano part provides a harmonic foundation with chords and moving lines.

37

S no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem,

A no - bis pa - cem, Do - na no - bis pa - cem Do - na no - bis pa - cem,

B no - bis pa - cem, Do - na no - bis, pa - cem Do - na no - bis pa - cem,

Pno.

42

S Do - na no - bis pa - cem, pa - cem Do - na no - bis, no - bis pa - cem

A Do - na no - bis pa - cem, pa - cem Do - na no - bis no - bis pa - cem

B Do - na no - bis pa - cem, pa - cem Do - na no - bis

Pno.

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6

48

S Do - na no - bis Do - na no - bis, no - bis pa - cem Do - na

A Do - na no - bis Do - na no - bis no - bis pa - cem Do - na

B 48 Do - na no - bis Do - na no - bis Do - na

Pno. 48

53

S no - bis pa - cem Do - na no - bis pa - cem,

A no - bis pa - cem Do - na no - bis pa - cem,

B 53 no - bis pa - cem Do - na no - bis pa - cem,

Pno. 53

59 *rit.*

S Do - na no - bis pa - cem, *pp*

A Do - na no - bis pa - cem, *pp*

B Do - na no - bis pa - cem,

Pno. 59 *pp*